

PUBLIC ART PATHWAYS TO SUCCESS (2015)

Pathways to Success is a three-dimensional mural, a treatment with paint, text and dimensional forms applied to three exterior walls of the Rogers Park Community Center. *Pathways to Success* reflects positive community values with energetic graffiti gestures and architectural planning forms. The work arose from City efforts to engage at-risk city youth with creative options to gang involvement. The program, Creative Anti-gang Mural Project (CAMP) was held at Rogers Park and funded through a state grant and Parks resources.

Artists Adwin David Brown and Christopher Mercier led 20 Inglewood youths through an innovative eight-week creative engagement process. All team members were paid to coalesce their diverse skills into a design for the monumental work implemented by Mercier. *Pathways'* five vibrant horizontal lines wrap three walls of Rogers Park Community Center. They hold six metal abstracted treetops. Words were cut into the metal cast texts written by the youth onto the building. The texts include affirmations: Respect; Support; Work Hard; Dream; Kindness; Shine; Vision and Inspirational.

The work explores how the course of life is both challenging and inspiring. Five vibrant lines come from a red square framing a metal plate with hand-

Artists:

Christopher Mercier Adwin David Brown Rogers Park CAMP Youth

Collection:

City of Inglewood

Medium:

3-dimensional Mural

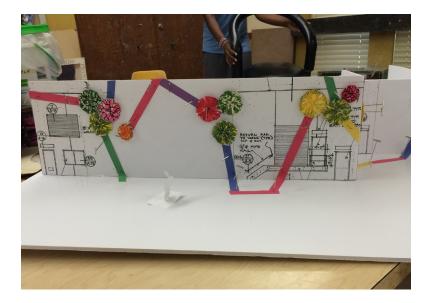
Material:

Alkyd paint and laser cut aluminum panels

Size:

20' high x 670' long over three consecutive walls

Rogers Park 400 West Beach Avenue Inglewood, California prints. These cutouts of the youths' own handprints represent the Inglewood community. Their undulating paths cross, collide, overlap and embrace as they climb into the treetops of individuality, inspiration and creative success.



Artists

Adwin David Brown

Adwin David Brown is an author, poet and international recording artist. Brown is recognized for his creative education initiatives enhancing literacy and interpersonal skills through the spoken word he calls Flowskool. An Inglewood resident, he has presented creative education programs for La Vida Foundation and the Los Angeles Unified School District. He has co-produced Billboard Top Ten albums and creates visual art and text collages in print and online. Brown earned his B.A. in Liberal Studies from Loyola Marymount University.

Christopher Mercier

Christopher Mercier is an artist, architect and designer raised in Detroit. He cofounded his architectural firm, form, environment and research (fer)studio L.L.P. in Inglewood with partner Doug Pierson in 2002 to work on residential and civic commissions. Mercier earned his B.S. in Architecture from Lawrence University and then worked under Daniel Libeskind in Milan, Italy on the World Trade Center Master Plan. He earned his Master of Architecture from Southern California Institute for Architecture (SCI Arch). He worked for renowned architect Frank Gehry, among others. Mercier is also a visual artist exhibiting in many group shows and solo exhibitions in his multi-faceted career.





